

СОНАТА № 1

(СОНАТИНА ДЛЯ АРИНЫ)

e-moll
для гитары

В. ЛУКАШЕВИЧУС

Andantino

Guitarra

pp *mp* *p* *mf* *p* *p* *p* *p* *sim.* *rit.* *Furioso* *pp* *poco a poco crescendo sin'al fortissimo*

a m i m a *p i m i p* *sul tasto* *IX* *IX sim.* *sim.* *rit.* *Furioso* *sul E sempre*

5 9 13 17 21 24

27



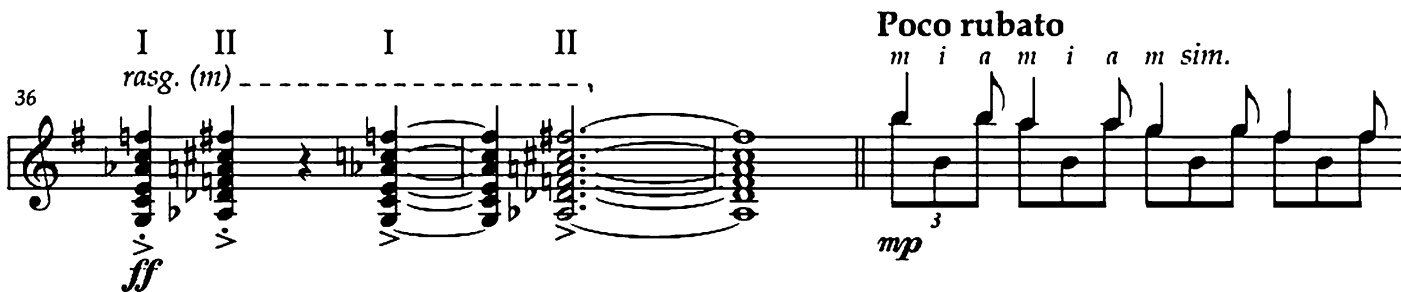
30



33



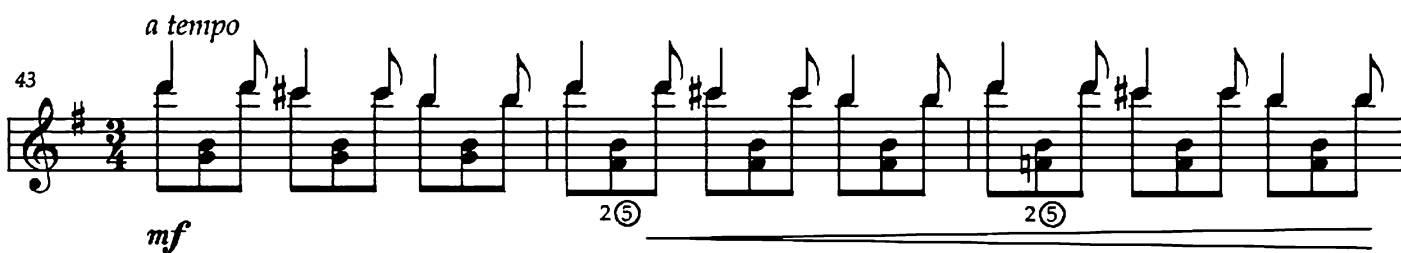
36



40



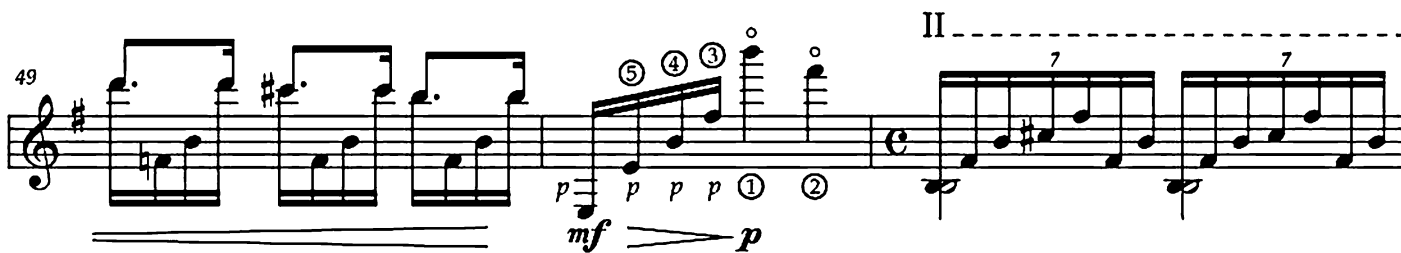
43



46



49



52 *7* *rit.* *a tempo*
pp

II 55 *7*
p

II 58 *7* *rit.* *meno mosso* X
pp

60 VII

V 62 *3* *rit.* *più mosso*
p

64 II 5
5 *3*

67 *2* *rit.* *a tempo*
f *mp* *pp*

72 *rit.* *a tempo* *rit.*
mf *p*

76 *sul A*
a tempo



The musical score for measures 76-79 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 76 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 77 contains a quarter note (B), a half note (C), and a quarter note (D). Measure 78 contains a quarter note (D), a half note (E), and a quarter note (F#). Measure 79 contains a quarter note (F#), a half note (G), and a quarter note (A). The dynamic marking *pp* is placed below the first measure.

Furioso

79 *sul E*

pp

82 *poco a poco crescendo sin'al fortissimo*



85

This block shows measures 85 to 87 of the musical score. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The vocal line starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting on G4 and ascending to B4, while the left hand plays a similar pattern starting on G3. Measure 86 continues the vocal line with a half note C5 and a quarter note D5. The piano accompaniment continues with the same eighth-note patterns. Measure 87 shows the vocal line with a half note E5 and a quarter note F#5. The piano accompaniment continues with the same eighth-note patterns.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to one flat (Bb) in the third measure. The bass line consists of eighth and sixteenth notes.

91

Measure 91: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and descending to E3.

94

Example 10-10 (continued)

I II I II III II III IV III IV
rasg. (m)-----
poco a poco crescendo sin'al forte-fortissimo *ac* *-* *ce* *-*
 96

99

IV V IV V VI V VI VII

le ran do

Prestissimo

101

IX VIII IV II III V VI IX VIII IV II III V VI

103

IX VIII IV III

al - lar - gan - do

Grave

fff

Poco rubato

108

pp 3

rit. a tempo

1 3 3

111

rit. a tempo

II - - - - -

4

p 3

113

5

4 ③ 2

3

115

5

3 ③

119

7 7 5

СОНАТА № 2

(НАСТИНА СОНАТА)

d-moll для гитары

В. ЛУКАШЕВИЧУС

Poco rubato

Guitarra

mp

Allegro

VII. -----,

m i m a m i m a m
② ---, ② -, ② -
0 2 0 3

③ ④ ⑤ ④ ⑤ ④ ⑤ ④

VII. -----, V. -----,

poco più mosso

m a i m a m i m i
② ---, ② ---, ② ---
3 1 4 3 4 2 3

VII. -----, VII. -----,

sul tasto

③ ---, ③ ---, ③ ---
3 1 4 3 4 2 3

Agitato

loco

mp

Крест над (под) нотой означает звукоизвлечение левой рукой (ударом или щипком).

Ремарка «loco» отменяет предыдущую команду.

26

37

36

39

43

47

VII, X, VII, IV

X, IX

X, IX, VIII, X, IX

mf

p

Сокращение «*sp*» обозначает большой палец левой руки; расположенное над римским числом, оно подразумевает игру на ставке.

51 *mf* *f* *p* *sul tasto* III II

55 *mf* 7

60

65 ② *p* *i* 3

69 *f* ④ ⑤

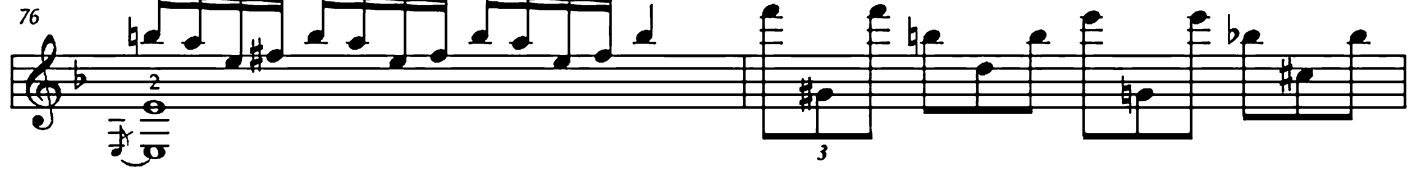
Allegro

72 *mp* 4 1 3 2 4 1 2 3

VII VIII VII IV 74 2 3

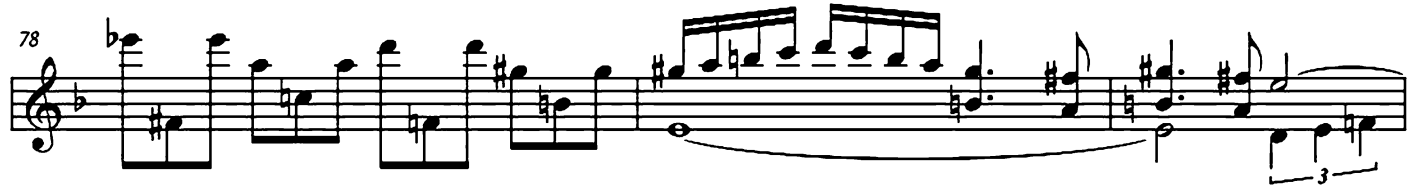
a m i m a

4 1 0 3 ②

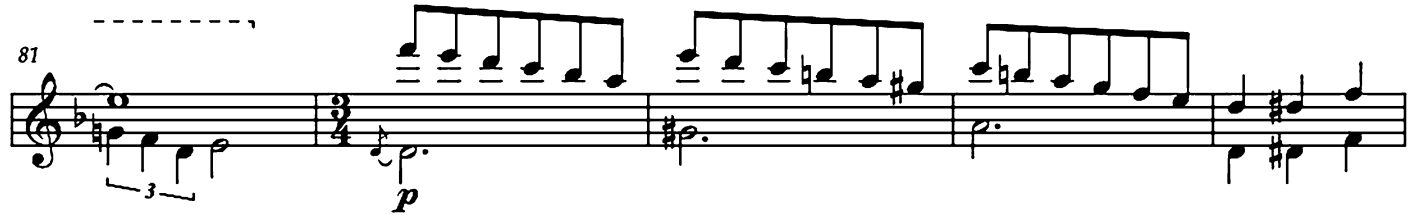


VII

V



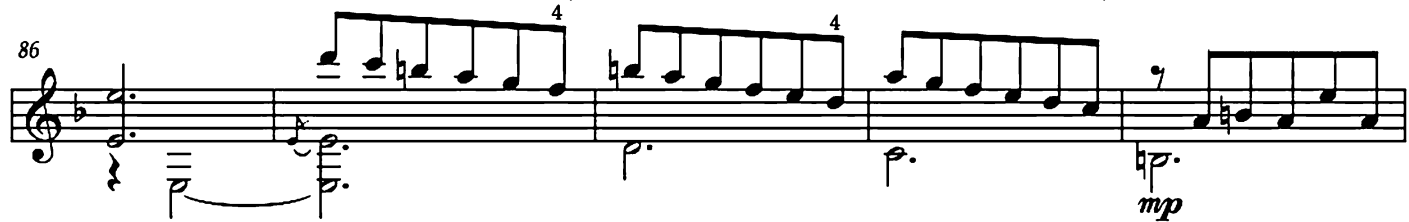
poco più mosso



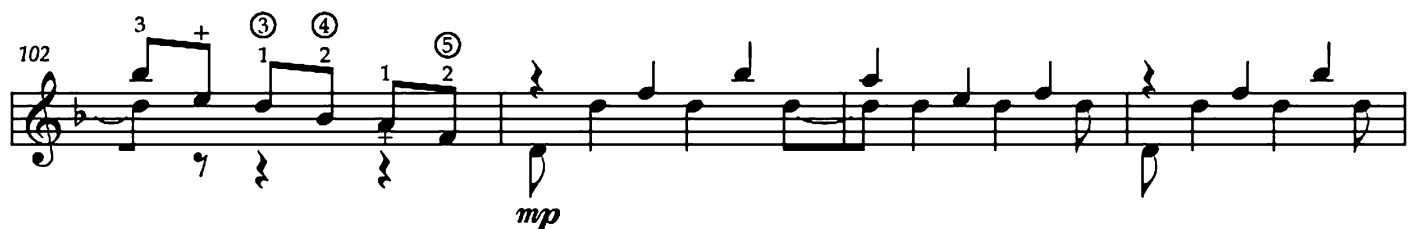
VII

V

III



Agitato



106

III

VIII

109

III

mf

112

III

III

116

mp

V

119

124

p

meno mosso

129

133

СОНАТИНА

В. ЛУКАШЕВИЧУС, № 1

Allegretto

Guitarra

mf

6

2

rit.

poco meno mosso

m p i a m

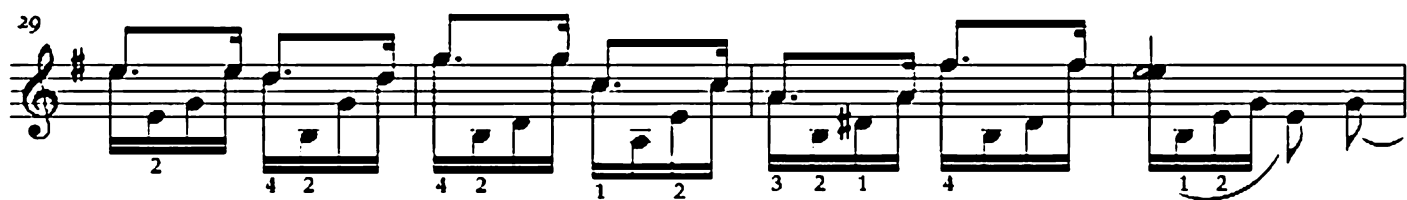
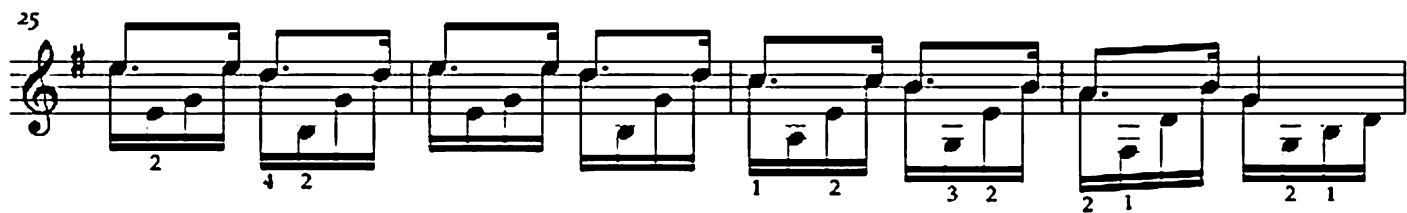
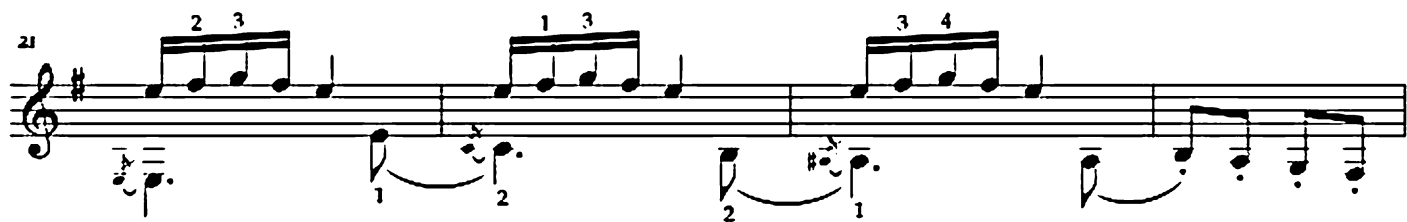
p

12

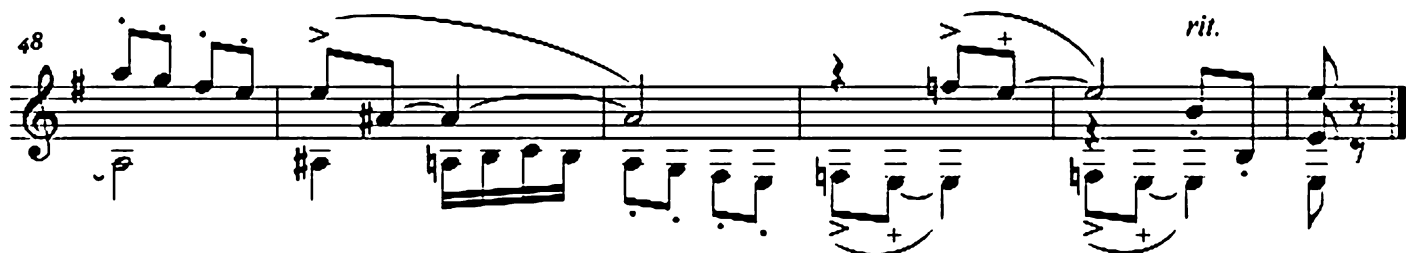
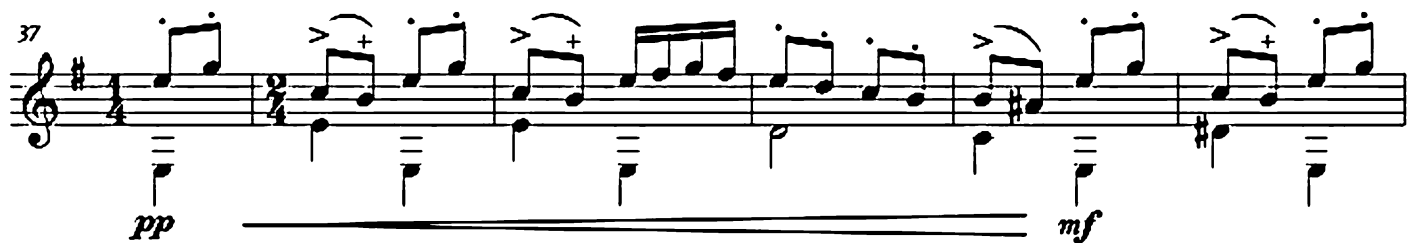
16

Крест над (под) нотой означает извлечение звука левой рукой (ударом или щипком).

— СОНАТИНА —



Allegretto



СОНАТИНА

В. ЛУКАШЕВИЧУС

Prostrato (Расслабленно)

Guitarra

The score is written for guitar in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Prostrato (Расслабленно)'. The score includes various guitar techniques such as fingerings (0, 1, 2, 3, 4), bends (marked with a 'v' and a line), and dynamic markings (pp, mf, p, sim., pp). The music is characterized by a slow, relaxed feel with a mix of single notes and chords. The first staff has a measure with a 'tr' marking. The second staff has a measure with a '4' marking. The third staff has a measure with a 'p' marking and a 'sim.' marking. The fourth staff has a measure with a 'p' marking. The fifth staff has a measure with a '2' marking. The sixth staff has a measure with a 'pp' marking. The score ends with a double bar line.

— СОНАТИНА —

16 *f* *pp*

Handwritten musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes. Measure 17 has a forte (*f*) dynamic and an accent (>). Measure 18 has a piano (*pp*) dynamic. Measure 19 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

20 *f* *mp* *mf*

Handwritten musical notation for measures 20-23. Measure 20 has a forte (*f*) dynamic. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

24 *mp*

Handwritten musical notation for measures 24-27. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 continues the melodic line. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

28 *mf*

Handwritten musical notation for measures 28-31. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 continues the melodic line. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

32 *p*

Handwritten musical notation for measures 32-35. Measure 32 has a piano (*p*) dynamic. Measure 33 continues the melodic line. Measure 34 has a piano (*p*) dynamic. Measure 35 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

36 *mf* *i i sim.*

Handwritten musical notation for measures 36-37. Measure 36 has a mezzo-forte (*mf*) dynamic and a *sim.* (sforzando) marking. Measure 37 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.

38 *pp* *flag. m. d.*

Handwritten musical notation for measures 38-39. Measure 38 has a pianissimo (*pp*) dynamic. Measure 39 continues the melodic line. Fingering numbers 1, 2, 3, 4 are visible above the notes.